

Michael EB Detto

born in Berlin (West), Germany

Creative Bio

Nov–Dec 2012

Meta House in Phnom Penh, Cambodia, exhibition: *Cambodian Ghosts*

Summer 2012

UCLA Design Media Arts Department, Los Angeles, Typography class, lecturer Noa Kaplan

May 2012

Venice Art Auction, Los Angeles, group exhibition

Nov 2011

LACDA (Los Angeles Center For Digital Art), *In The Electron Salon*, group exhibition

Sept 2011

OSCCA (Orange County Center For Contemporary Art), *Energy*, juried group exhibition

June 2010–present

Otis College of Art and Design, Los Angeles, Photography Certificate Program

May 2010

Venice Art Auction, Los Angeles, group exhibition

May 2009

Venice Art Auction, Los Angeles, group exhibition

May 2008

Venice Art Auction, Los Angeles, group exhibition

May 2007

Venice Art Auction, Los Angeles, group exhibition

2004

Internationales Literaturfestival Berlin, consultant for Californian literature

May 2001–Dec 2003

Playboy Germany Publishing Inc. Munich, head of the Picture Department

2001

Literatur Moths, Open Art, Munich, exhibition *Auf der Jagd nach dem KSM, dem kleinen Schwarzen Mann (Hunting the KSM)*

2000

Prestel Verlag, Munich, photo for the exhibition catalog: *Herausforderung Tier - Von Beuys bis Kabakov*

1999

Haus der Kunst, Munich, photos for the exhibition catalog *Talk.Show*

Siemens AG, Kulturprogramm, Munich, essay and photos *Falten feiern*, commissioned primarily by the SIEMENS Kulturprogramm for the catalog accompanying the exhibition *Tales about Aging (Späte Freiheiten. Geschichten vom Altern)* in Bielefeld, Zürich, München

July 1999

Amalienbuchhandlung, Munich, theatrical reading *Gewalt etc. (violence etc.)*

Sept 1998–Sept 1999

Macromedia College for the new media, Munich, training as a digital-video-editor

Sept 1998–Dec 1999

Pathos Transport Theater, Fast Food Theaterhaus, Backstage, München, director and author of the play *Der Grotteske Raum – eine Revue mit Bildern*

July 1997

Domagk-Ateliers, Munich, photo exhibition and performances *Der Grotteske Raum, Teil 1 (The Grottesque Room, Part 1)*

Mar 1997

Art Fair *Eigenart*, Wamsler Hallen, Munich, photo exhibition

Febr 1995

Art convention Candid Camera, Łódź, Poland, photo exhibition

Sept 1994–June 1996

Film school Łódź, Poland, postgraduate studies directing film, producer, director, screenwriter of the film *Żertwa, jeśli chcecie* (35 mm, color and B/W, 35 min.)

1994

Ludwig Maximilians University, Munich, director of the theater play *Die Hochzeit* from S. Wyspiański

since 1992

freelance photographer: architecture, portraits

teacher and lecturer for multimedia art projects

Aug 1992–Jan 1993

Dedo Weigert Film GmbH, Munich, trainee, video operator and assistant director

1991–1992

Trickfilmstudio Pfenninger & Gamper, Munich, restoration of subheadings in silent movies, animated action

June 1992

Ludwig Maximilians University, Munich, director of the theater play *Krakauer Nacht* (six hours multimedia spectacle)

1991

Deutsche Condor Film GmbH, Munich, trainee, assistant editor and production assistant

May 1991

Geyer-Werke, Munich-Unterföhring, trainee, film processing

Sept 1991

Pinewood-Studios, London, animation training course

Dec 1991

Ludwig Maximilians University, Munich, director of the theatre play *Weihnachten bei Ivanovs* by A. Vvedenskij

1988

Munich, producer and director of a short film on video *Der Fisch ... (Wie am zweiten Tag)* after a novel from Dostoevskij

1984–1988

Italian language and literature studies, ancient history and art history studies, University Hamburg, Germany